

ASSOCIATED FIRST NATIONAL PICTURES

OF
WASHINGTON, D. C., INC.



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176



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TITLE PAGE

THE INVISIBLE FEAR

A Photoplay in six reels

By ~~Edwin Carewe~~ *Madge Tyrone*

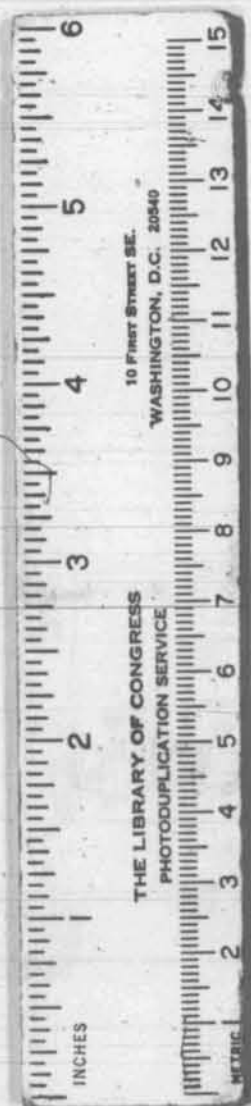
Directed by Edwin Carewe

Author Anita Stewart production Inc. USA.

Photoplay

OCT 19 1921

There'll be a Franchise everywhere.



SPECIAL REPORT

of
The National Board of Review of Motion Pictures
70 FIFTH AVENUE
NEW YORK CITY

To.....Associated First National Pictures, Inc.

Gentlemen:

We wish to advise you that the majority comment on your photoplay
"ONE ARABIAN NIGHT"
reviewed by The National Board of Review on.....July 22, 1921
was as follows:

ENTERTAINMENT VALUE.....UNUSUAL.....EDUCATIONAL VALUE.....EXCELLENT AS ARTISTRY

ARTISTIC VALUE: Dramatic interest of story.....UNUSUAL.....Coherence of
narrative.....EXCELLENT.....Acting.....EXCEPTIONAL.....Photography.....EFFECTIVE
Technical handling.....DEPT. AND SURE.....Costuming (if period pro-
duction).....EFFECTIVE.....Atmospheric quality.....Scenic setting.....EXCEPTIONALLY CONVINCING
Historical value (if period production).....UNUSUALLY INTERESTING FOR ITS TREATMENT
OF THE ROMANCE PERIOD OF ORIENTAL FICTION.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING PICTURE IS THE PEER OF ORIENTAL DRAMAS
ON THE SCREEN. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND
MUST RANK AS ONE OF THE EXCEPTIONAL PHOTOPLAYS OF THE YEAR. IT HAS BOTH
DRAMATIC INTENSITY AND COMIC RELIEF OF AN UNUSUAL ORDER. THE ACTING OF
ROLA NAGRI MAY BE SAID TO BE THE FINEST AND MOST CONVINCING OF HER CAREER
BEFORE THE AMERICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

The critics of the
public. They bring it
and liberty of ex-
posed through
same time socie-
The National B-
ality, and even
diligently for
Though it is a v-
the crystallization
reflect through it
the country.

ENTERTAIN-
EDUCATIONAL
presentation and interpretation as great
ent classes of society past and present.
MORAL EFFECT—This applies
ARTISTIC VALUE—This fe-
trials out-door scenes and sce-
ness of incongruous elem-



presented to the
liberty of speech
to ideas pre-
c. At the

OF MOTION

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

October 19th, 1921

OCT 19 1921
2.

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
two prints entitled THE INVISIBLE FEAR

6 Reels

deposited in the Copyright Office on October 19th and registered
under Class....., Xxc., No. ©CL 17106

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....

..... or

to.....

at.....

Signed Associated First National Pictures, Inc.
(Claimant of Copyright)

1/2 Copies Returned

OCT 20 1921

Bk. D del in Person

W. S. Hammond

OCT 20 1921
☆ O.K. - F.G.P.

FOR THE TERM OF HIS NATURAL LIFE !

SYNOPSIS OF PHOTOPLAY.

BY

ETHEL MARIAN MARCUS CLARKE.

FOR THE TERM OF HIS NATURAL LIFE.
BY
MARCUS CLARKE.

SYNOPSIS OF THE PHOTOPLAY.
BY
ETHEL, MARIAN, MARCUS CLARKE.

Introducing the Hero-- Richard Devine, 22 years of age---Supposed s son of Sir Richard and Lady Devine, but really the illegitimate son of Lord Bellasis and Lady Devine-- Cousin of Captain Maurice Frere tyrant in charge of convicts at Van Diemen's Land, Australia. Neither Richard or Frere know of their relationship to each other. Richard Devine is tried, and convicted on circumstantial evidence for the murder of Lord Bellasis, and is transported beyond the sea under the name of Rufus Dawes--- Unknown to his supposed son, Sir Richard Devine dies suddenly, leaving him heir to a large fortune.

PART ONE.
PROLOGUE.

England 1827. Hampstead Heath. Introducing Reverend Fames North. North, financially embarrassed forges a cheque to pay a gambling debt to Lord Bellasis. The forgery is detected by Bellasis who demands double payment, or will expose North. The unfortunate young man promises to meet Bellasis next evening at nine o'clock at Hampstead Heath, and redeem the forgery. North keeps the appointment and while waiting behind the Heath, sees two horsemen approaching. They dismount, and walk towards the heath, they are having a heated argument. North recognizes Lord Bellasis. Suddenly his companion strikes him over the head with his riding whip, Bellasis falls to the ground. The stranger escapes. North instead of pursuing him, bends over the body, takes out pocket book, and removes the forged bills. Throws the book on the ground and hurries away.

Young Richard Devine, after a violent quarrel with his supposed father, has been driven from the house, owing to the secret of his birth been disclosed during a quarrel between Sir Richard and Lady Devine. Sir Richard swears to denounce his wife if he ever hears of Richard using his name. Richards way takes him across the Heath, He stumbles over the body, picks up the empty pocket book, sees name on cover, "Lord Bellasis". His real father. Is about to go for help when half a dozen men burst upon the scene. They are a search party from the Spaniards Inn. Lord Bellasis horse having returned without a rider. Richard is accused of the murder. When asked his name is about to say Devine, when he remembers Sir Richards threat to expose his mothers shame, his love for her is greater than his liberty; so to save her from dishonour he hid his identity. In a firm voice, with a pale and determined face, he said, --My name is Dawes-- Rufus Dawes. He is thrust into prison, charged with robbery and murder. Convicted on circumstantial evidence, and transported as a convict to Van Diemens Land, Australia, For the Term of His Natural Life.

Part 111.

Australia.

3

Sarah Island --Van Diemens Land. ----Convict life ----The prison station in charge of Major Vickers--- 3 50 convicts employed in the most degrading manner---- deprived of all hope-- The Solitary of Grummet Rock----The most dreaded of all punishment---SOME distance from the main land a solitary rock can be seen standing out of the water ---One man lives on the rock with just sufficient food to keep him alive--- He is thought to be the most violent criminal-- he wears two iron rings around his ankles connected with a heavy chain--- He climbs to the top of the rock, his fetters compel him to take short steps --- as he walks, he winces, a strip of cloth is twisted around his ankle on which the circlet has worn a sore----*e stretches himself on the rock, straining his eyes towards the mainland --- He sees two ships , the Osprey. And The Ladybird" ----This Solitary man is Rufus Dawes ----On the Mainland Captain Frere has arrived with orders from Governor Arthur to Major Vickers to break up the present settlement and bring the prisoner to Port Arthur----Vickers departs on the Ladybird with half the prisoners --- Leaves his wife and Sylvia to the care of Frere who has charge of--Hg- of the second boat the "Osprey" which is to take the remaining convicts-----Every thing is in readiness for sailing "The Ladybird" is put to sea and the "Osprey" is making for the channel, when the convicts mutiny and seize the "Osprey"----- is Frere, Captain Bates, and Private Grimes are bound, and put in a boat with Mrs. Vickers and Sylvia----They are taken to a desolate island known as Hell's Gates and abandoned with only sufficient food to last a few days-----The convicts sail away with the "Osprey" --- The mental anguish of the little party left at Hell's Gates----Grimes goes mad --- He rushes at Captain Bates, there is a struggle, Bates is stabbed to death, Grimes then kills himself. Mrs. Vickers, Sylvia, and Frere are left alone on the island-----

Rufus Dawes, left alone on Grummet Rock, decides to destroy his

miserable life---He throws himself into the sea, he sinks like a stone--- He rises----A mass of driftwood is floating by him--- Thoughts of self murder vanish---He clutches at the log and twists himself across it ---He remembers no more---The drifting log bears its senseless burden through the darkness--- It drifts to the island of Hell's Gates, and is washed ashore-----Dawes awakes ---- He wanders about the island for three days without food, half mad raging with thirst, he is going to throw himself into the sea again ---He sees smoke rising some distance off---- A fire alight on the beach, the dying wretch felt inspired with new hope. God had sent him a direct sign from Heaven. (See book chapter 8) there were humans near him----turning his face from the hungry sea, he tottered with the last effort of his failing strength to reach the place----

Evening. Sylvia and Frere sitting by camp fire, she suddenly screams and points to opposite side of the fire----A man staggers forward and then falling on his knees, stretched out his hands, saying, "Food It was Rufus Dawes---Frere, dashes a fire brand in his face, saying "Stand back, we have no food to spare" ---Dawes tries to get the loaf of bread that is baking by the fire----Frere tries to stop him-- Sylvia , picks up the loaf and places it in his hand" saying "Eat poor prisoner , Eat--A strong attachment springs up between the convict and Sylvia. She is the inspiration that leads him to build the goat skinned boat (the coracle, see book 1, chapter 42.) Frere is jealous and hates Dawes.----After the boat is complete , Sylvia writes in the sand "Good Mr .Dawes"-----They leave the island in the boat--- After days at sea , are picked up by ship, Mrs. Vickers dead, Sylvia unconscious, Frere takes credit of building the boat. Dawes sent to prison.

PART-V

Frere has poisoned Sylvia's mind against Dawes, and by false representations induced her to marry him --- She now remembers a little of what happened at Hell's Gates --- A hidden love for poor Dawes fills her heart, Frere's continual cruelty to him, fills her with loathing and disgust --- After a violent quarrel with Frere she determines to leave him --- Sylvia is to sail in the "Lady Franklin" bound for Hobart Town, in two hours time --- Rev. North has resigned and is to accompany her --- North's life has been a burden to him for months --- He has taken to drink again --- His awful conscience --- He decides on making a full confession to Dawes. Gimblett the warder refuses North admission to Dawes cell --- North produces a flask of rum --- Gimblett finally consents ---

The Confession. A pitiable scene between Dawes and North --- (see book 4. chapters 14.17) finally Dawes falls on his knees and covers his face with his hands --- North tells him he is going to sail on the "Lady Franklin" with Sylvia, then in an agony of despair rushes out of the cell, leaving his hat and cloak behind.

Dawes realizes Sylvia's danger, and determines to save her --- Dawes disguised in North's cloak and hat passes out of the cell --- stumbles over the drunken body of Gimblett, and escapes --- Mistaken in the darkness for North, he safely boards the little boat which takes him across the bay to the "Lady Franklin", he gets on board just in time, goes below, and locks himself in the cabin ---

The Cyclone --- The Fate of the "Lady Franklin", --- The sinking ship --- Dawes seeks for Sylvia --- They meet face to face --- In that terrible moment the clouds that have so long dulled her brain, are swept away, she knows him again "Good Mr. Dawes", she stretches out her arms to him, he takes her to his heart --- One great wave envelopes them --- They meet death together.

Dawn. The next morning.

Fishermen walking along the beach find two bodies tangled in some rigging --- A man and a woman --- Clapsed in each others arms and silent in a last embrace ---

Notes

NOTE 1. In the first part of the Synopsis which includes the prologue, introduces the Hero, Richard Devine, afterwards known as Rufus Dawes. Lord Bellasis, the rake who has two illegitimate sons, Dawes and Rex succeeds in getting the Rev. North a young cleric, at his mercy, and how Sir Richard Devine is informed of his wife's infidelity. It makes a Mystery as to actually killed Lord Bellasis as it is explained in the book that first Bellasis rides up to the Heath for his appointment with North, and how Young Richard sees Sir Richard Devine walking along the Heath, making the whole four characters and North pass near the spot where Bellasis is killed. Young Richard thinks it is his supposed father who - Sir Richard who did the deed and at the end of the book it is shown that it is John Rex who committed the murder.

Note 11

***** In part 2 The book describes graphically the mutiny on the convict ship Malabar. The clever woman Sarah Purfoy fascinating the ones in charge. How they fired the canon into the hold on to the convicts. The fight with the convicts and soldiers is a thrilling scene.

Note 111

***** In part 3 The Solitary of Grummet Rock is an actual fact of what use to take place. The Book describes how Dawes, with wonderful ingenuity and with limited products at his disposal constructs this wonderful boat which is known to every school child through Australasia and Great Britain.

Pa Note 1111

***** In part 4 .The escape of John Rex is a masterly piece of fiction. The author has given to Dawes all from his Mother, and to the half brother, John Rex, all the badness from his father.

Gabbett, Veatch, the Crow and the rest of the escaping party, other than Rex, rambled in the bush for days and actually killed each other for food, is absolute fact and is on record in the British Criminal Record Office. The Chain Gang is a term given to the convicts who were actually chained together in groups of 30 and 35 men with huge chains fastened to each others ankles, and up to 40 years ago there were men whom, if they heard a chain rattle, would almost go insane. These convicts were put to most degrading work, such as being yoked up to tramways and made to drag them along.

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